

Laura Marino Gresh
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Art Educator – Museum Educator – Marketing Designer

Summary

Art and museum educator with experiences in the areas of design, drawing, painting, printmaking, graphic design, and architectural history.

- Experience developing comprehensive lesson plans, integrated learning curriculum, and interpretive programs.
- Over five years experience teaching art in varied environments – middle and high school, technical school, a community college, and house museums.
- Licensed Massachusetts Teacher for visual art – grades 5 to 12.
- Graduate of Massachusetts College of Art and Design Art Education Program.
- MS in Architectural History and Building Conservation.

Experience

Mount Anthony Union High School, Bennington, VT, Art Teacher 2008 – 2009

Introduction to Art (2-D design, drawing, painting, printmaking, color theory) and Calligraphy I and II).

- Applying the principals of design.
- Understanding and applying media, techniques, and processes.
- Gaining control of a variety of materials, tools techniques, and processes while creating art.
- Connecting ideas while creating art.
- Investigating the creative process and the way artists get ideas.
- Making connections between visual arts and other disciplines.
- Enjoying the art making experience.

Community College of Vermont, Bennington, VT Spring Spring semester 2009

Graphic Design Instructor

Greater Lawrence Technical School, Andover, MA, Graphic Art Teacher 1992 – 1994

Minuteman Technical School, Lexington, MA, graphic arts teacher, see above 1991 – 1992

- Designed digital graphic arts curriculum for commercial art program.
- Taught layout, photo digitizing, photo manipulation and principles of graphic design (students produced a newsletter, advertisements, book template, and outside work for the community).

Hudson Memorial Middle School, Hudson, NH, Art Teacher 1990 – 1991

Taught grades 5-7, drawing, painting and printmaking to middle school students with focus on printmaking techniques – etching, monoprint, embossing, relief, letterpress...

Lexington High School, Lexington, MA, ceramics, drawing, and cartooning (student teaching) 1988

- Taught ceramics hand built to wheel thrown instruction, use of glazes.
- Taught cartooning with an emphasis on developing drawing and storytelling skills.

Lexington Summer Art Program, Lexington, Art Teacher, Ceramics- elementary grades 1–3. 1988

Instruction with clay – hand-built pots, glazing, firing, wheel –utilitarian and abstract.

Olana State Historic Site, Home of Hudson River School Artist, Fredric Church, Hudson, NY 2002 – 2004

Interpretive Programs Consultant

- Developed multi-disciplinary children’s interpretive programs meeting NY curriculum guidelines.
- Planned family programs – winter and summer landscape tours, holiday events.
- Recruited guest speakers for adult Saturday Speaker Series
- Developed museum winter house tour.
- Trained tour guides and docents.
- Represented Olana at community outreach and alliance building meetings with area organizations.

- Planned events and designed promotional materials for events.

Vermont Division of Historic Preservation, Vermont Downtown Program, Montpelier, Vermont

Downtown Specialist – Preservation Advocate

2005 – 2007

- Planned statewide annual Downtown Conference supporting community revitalization.
- Designed, reported, solicited stories, and edited a quarterly newsletter – The Main Street Exchange.
- Managed marketing programs and managed the program website.
- Provided technical assistance and training to Vermont downtowns promoting practices of revitalization

Architectural History Consulting

- Wrote National Register Federal Tax Credit Application – St. Francis de Sales School, Bennington, VT
- Wrote National Register of Historic Places Nomination – Bennington High School, Bennington, VT
- Getty Grant Campus Heritage Study, Rensselaer Polytechnic Institute, School of Architecture

Education

- MS in Building Conservation – History of Architecture, School of Architecture, Rensselaer Polytechnic Institute, Troy, NY, May 2004, GPA – 3.79
- Certificate, Art Education for grades 5 – 12, Massachusetts College of Art and Design (15 Graduate Credits)
- BA in Fine Art, University of New Hampshire, Durham, NH

Licensure

- Commonwealth of Massachusetts Certified Art Teacher for grades 5 – 12
- Commonwealth of Massachusetts Certificate of Occupational Proficiency in Graphic Communications

Computer Skills

Macintosh and PC proficient, Adobe Creative Suite CS4, web design, and Microsoft Office

Interests and Affiliations:

- Painting, drawing, photography, and restoring historic homes
- Member of National Trust for Historic Preservation
- Member Historical Museum, Ipswich, MA
- Member Trustees of Reservations